

THEORETICAL ROMAN ARCHAEOLOGY CONFERENCE 26 - SAPIENZA UNIVERSITA' DI ROMA

16 - 19 MARCH

15 MARCH 2016, TUESDAY

16-19 RAC/TRAC Registration opens in the Facoltà di Lettere e Filosofia Foyer

		16 MARCH 2016, WEDNESDAY		17 MARCH 2016, THURSDAY		18 MARCH 2016, FRIDAY		19 MARCH 2016, SATURDAY	
		Aula III	Aula IV	Aula III	Aula IV	Aula III	Aula IV	Aula III	Aula IV
MORNING SESSIONS									
	T1. BEYOND THE ROMANS: WHAT CAN POSTHUMANISM DO FOR CLASSICAL STUDIES? Organised by Linnea Åshede and Irene Selsvold	T9. THEORISING 'PLACE' IN (ROMAN) ARCHAEOLOGY Organised by Darrell Rohl and Nicky Garland	T2. METHOD MATTERS: ARCHAEOLOGICAL METHOD AND THE CONSTRUCTION OF HISTORICAL NARRATIVE IN ROMAN COLONIZATION STUDIES Organised by Jesús García-Sánchez and Anita Casarotto	T4. THEATRICALISING MEMORY. AN ARCHAEOLOGICAL APPROACH TO RELIGIOUS PERFORMANCE IN THE ROMAN WORLD Organised by Valentino Gasparini	T. GENERAL SESSION 1	T12. SUSTAINING THE EMPIRE: BALANCING BETWEEN POPULATION GROWTH AND FOOD RESOURCES, organized by Wim De Clercq, Dimitri Van Limbergen, Frank Vermeulen and Rinse Willet	T8. ANIMALS AND LANDSCAPE IN THE ROMAN WORLD, organized by Clare Reinsford and David Roberts	T. GENERAL SESSION 2	
9.00	<i>Posthumanism and the Romans – prospective, potential and the road ahead</i> , Irene Selsvold	<i>An Archaeology of Place: The development of 'place' theory in archaeological studies and its application to the Roman world</i> , Darrell Rohl and Nicky Garland	<i>Making use of secondary data: the feedback of ceramic surveys</i> , Damjan Donev	<i>The Theatre-Temple Pattern in the Italic Sanctuaries: Origins and Functions</i> , Alessandro D'Alessio	<i>Roman Grid Planning in Cross-Cultural Perspective</i> , Simeon D. Ehrlich	<i>Land and population in the Roman Empire. East and West compared</i> , Paul Edkamp	<i>The Everyday Ritual: Social Practice and the Animalscape</i> , Clare Reinsford and David Roberts	<i>Contextualizing Small Finds at Pompeii: A New Take on Old Things</i> , Catherine Baker	
9.30	<i>Priapus can be Anything: Bodies Without Borders in Roman Art</i> , Linnea Åshede	<i>Moving money: Coin hoards, place, movement and memory in Roman Britain</i> , Adrian M. Chadwick	<i>Testing settlement models in early Roman colonial landscapes</i> , Anita Casarotto, Jeremia Pelgrom and Tesse D. Stek	<i>Inside Out: Spectacularisation of Grief and Joy in Isiac Hilaria</i> , Valentino Gasparini	<i>Negative and positive multicultural interaction as a precondition to Roman expansion: changing group identities in central Italy from the Archaic to the Late Republican period</i> , Ulla Rajala	<i>Growing vines in a populous landscape. Viticultural practices in Early Imperial central Adriatic Italy (1st -2nd century AD)</i> , Dimitri Van Limbergen	<i>How animals co-created the Romano-British countryside – towards archaeologies of animality</i> , Adrian Chadwick	<i>Your place or mine? Eating and drinking practices across Roman London in the 1st century AD</i> , Michael Marshall, Karen Stewart and Amy Thorp	
10	<i>Venusti (semi)viri vates: Post human visions of early Roman encounters with the Galli</i> , Lewis Webb	<i>Waterworks: Temporal engineering and the creation of place in Late Iron Age and Roman Britain</i> , Jay Ingate	<i>Looking at Sites in a Colonial landscape. The importance of data visualization</i> , Jesús García Sánchez	<i>Activating the Circus: Sacred Space, Collective Performance and Spectator Memories</i> , Sinclair Bell	<i>Spinning your own yarn: Spindle whorls and spinners in the forts of the Romano British Frontier</i> , Marta Alberti	<i>Land and population in the Roman Empire. East and West compared</i> , Paul Edkamp	<i>The Consumption and Ritual Treatment of Animals in Northern Gallic Sanctuaries</i> , David Rose	<i>Cooking pots, table ware and storage ceramics. Culinary practice and savoir-faire in Roman Nora</i> , Cristina Nervi	
10.30	COFFEE BREAK								
11.00	<i>The agency of Roman funerary monuments: from human to incarnated (biographical) entity?</i> Vladimir D. Mihajlović	<i>Layers of place and space in Iron Age and Roman Britain</i> , Caroline Pudney	<i>Geomorphology as a research tool to assess Roman colonial studies</i> , Kevin Ferrari	<i>Stirring Scenes: Performing Religion in the Roman East</i> , Frederick G. Naerebout	<i>Corporeal Connections: Grave Disturbance, Reuse and Violation in Roman Italy</i> , Liana Brent	<i>The Economy & the Archaeology of Roman wine. A proposal for analyse an intensive wine production system and trade. Case study: Regio Laeetana (Hispania Citerior Tarraconensis)</i> , Antoni Martin i Oliveras	<i>Hunting scenes on mosaics from Roman Africa</i> , Anna Mech	<i>Reassessing Roman building materials: economics, logistics and social factors in the supply of tile and stone to Dorchester-on-Thames, Oxfordshire</i> , Edward Peveler	
11.30	DISCUSSION	<i>Co-producing 'Place' and 'Identity' in the Upper Durius Valley</i> , Henry Clarke	<i>Modelling Roman agriculture in a theoretical colonial framework. Riparian vegetation and viticulture in Hasta Regia</i> , Daniel J. Martín-Arroyo Sánchez	<i>Choreographing Religious Spectacle: Processional Movement at Ostia</i> , Katherine Crawford	<i>Escaping heat and 'killing time' in the desert – Revisiting the archaeology of Roman garrison at Bu Njem</i> , Anna Walas	<i>Urbanism and demography in Roman Asia Minor</i> , Rinse Willet	<i>'This land is your land, this land is my land'. Ownership, attitudes, and animal management systems in northern Britannia</i> , Sue Stalibrass	<i>The translation of the context: a case study from Portugal</i> , Vincenzo Soria	
12		<i>The Creation of Ritual 'Place' in the Rural Environment of the Roman Near East</i> , Paul Newson	<i>A changing game: Investigating native economic responses to Roman conquest in the Dutch limes zone via agent-based modelling</i> , Jamie Joyce and Philip Verhagen	<i>Performing the Rituals of Imperial Cult in Late Antique Rome: Temples, Topography, and Inscriptions</i> , Douglas Boin	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION	
12.30		DISCUSSION	DISCUSSION	DISCUSSION					
13-14				LUNCH			TRAC AGM (13-14)		
	AFTERNOON SESSIONS								

	T3. MARXIST TRADITIONS IN ROMAN ARCHAEOLOGY Organised by Andrew Gardner and Mauro Puddu	T11. BEYOND PUBLIC AND PRIVATE IN THE ROMAN HOUSE Organised by Kaius Tuori	T5. BEYOND HYBRIDITY AND CODE-SWITCHING: NEW APPROACHES TO THE ARCHAEOLOGY OF THE LATE HELLENISTIC ROME, ITALY, AND THE WIDER MEDITERRANEAN Organised by Francesca Diosono and Dominik Maschek	T7. APPROPRIATING TRADITIONS – NEGOTIATING FORMS: MATERIAL CULTURE AND ROMAN RELIGION BETWEEN CATEGORIES AND VARIABLES Organised by Anna-Katharina Rieger	T10. MEDIA, MEMORY AND ARCHAEOLOGIST, organized by Clare Rowan	T6. FILLING THE GAP: INVESTIGATING ABANDONMENT IN THE ROMAN EMPIRE, organized by Rocco Palermo and Maria Amodio
14	<i>Finding the marginalised? Being the marginalised?</i> Steve Roskams	<i>Venus in Pompeian Domestic Space</i> , Carla Brain	<i>Social networks in Late Hellenistic Northern Etruria: From a multicultural society to a society of partial identities</i> , Raffaella Da Vela	<i>Resonance of objects and a new theory of religion</i> , Jörg Rüpke	<i>Premiation, Remediation, and Cultural Memory in the Roman World</i> , Clare Rowan	<i>Abandoned Traditions? The Case of Courtyard Houses and Peristyle Mansions in Late Hellenistic and Early Roman Judaea</i> , Shulamit Miller
14.30	<i>Divorcing theory from politics: Marxist thought in Eastern European Roman archaeology</i> , Emily Hanscam	<i>Questioning the functions of the cubiculum in the archaeological and literary sources</i> , Laura Nissin	<i>From magistri to Ermaistai. The self-representation of Italian mercatores in the eastern Mediterranean between professional and religious associations</i> , Francesca Diosono	<i>The votive offering: a category in need of a challenge?</i> Jessica Hughes	<i>Premiation and Perception: Colour in Roman Archaeology</i> , Vicky Jewell	<i>Abandonment, Transformation and Adaptation along the Rhine in the Roman period</i> , Tyler Franconi
15	<i>Crisis, Marxism and Reconstructions of Time</i> , Paul Pasiek	<i>The domus of Apuleio at Ostia Antica</i> , Antonella Pansini	<i>Graecia capta ferum victorem cepit...? Violence and cultural change in the Late Roman Republic</i> , Dominik Maschek	<i>The Gods don't live here anymore, do they? Conceptualizing the materiality of religious change</i> , Norman Wetzig	<i>The Missing Piece. Reduction as a Medial Strategy in Roman Portraiture?</i> Annabel Bokern	<i>On the decline of Myos Hormos</i> , Dario Nappo
15.30	<i>Worshipping the Roman emperor: uneven and combined developments?</i> Dies van der Linde	<i>Were peristyles conspicuous consumption or a functional addition to the atrium house?</i> Samuli Simelius	<i>Beyond idealism and realism. On how to evaluate nude portrait statues in Late Republican Central Italy</i> , Barbara Sielhorst	<i>Religious landscape "in between": the Almo valley at the borders of Rome</i> , Rachele Dubbini	<i>Portrait as a medium. Reading Palmyra Reliefs with the 'Empire and Communication'</i> by Harald Innis, Łukasz Sokółowski	<i>Abandonment and Revival between Late Antiquity and the Early Middle Ages: Facts and Fiction</i> , Athanasios Vionis
16.00	COFFEE BREAK					
16.30	<i>Marxist dialectic vs. the predominant notion of local identities: the study of cult centres in the Hauran (southern Syria) (100BC–AD300)</i> , Francesca Mazzilli	<i>Private Inscriptions in Public Spaces?</i> Polly Lohmann	<i>Samnites just in Samnium?! Archaeological and epigraphical sources for the integration of Samnites in Italian and Mediterranean (religious) trade</i> , Claudia Widow	<i>Cursing the neighbours? Beyond motive categories in the study of Roman defixiones</i> , Stuart McKie	DISCUSSION	<i>Contesting Sacred Landscapes: Continuity and Abandonment in Roman Cyprus</i> , Giorgios Papantoniou
17.00	<i>Dynamics of power: an architectural reading of concentration of power (Ullastret, northern Iberia, IV-III century BC)</i> , David Cebrian	<i>Structuring Olfactory Space in the Roman House</i> , Thomas J. Derrick	<i>Switching to Roman? Translating late Iron Age mortuary contexts from the Lomellina (IT)</i> , Sarah Scheffler	<i>Mimetic Practice in Provincial Religious Iconography: A Case Study of Roman Britain</i> , Stephanie Moat		<i>Investigating the transformation through the archaeological record in the heart of Tuscany: the case of the late roman villa at Aiano (4th-7th cent. AD)</i> , Marco Cavalieri
17.30	<i>Welcome-back Marx! The rise, the fall and the rebirth of a thought. Marxist perspective for Roman Archaeology at the end of the Post-Modern Era</i> , Edoardo Vanni					
18	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION	DISCUSSION
18.15 - 20.00	Rettorato, Aula Magna: Official Welcome, Presentation of the Roman Archaeology Dissertation Prize and Welcome drink offered by Roman Society		Plenary Lecture (F. Zevi, S. Keay)			

